



The English Curriculum

at Ashfield Valley Primary School

There is a clear vision for English

English lies at the heart of our curriculum. Our aim is to ensure that every child can speak, read and write confidently and fluently so that they can communicate their ideas and develop intellectually, socially, emotionally and culturally, ready to begin the next phase of their education and flourish as life-long learners. Our English Curriculum has been designed carefully and sequentially to ensure our pupils receive a first class education tailored to meet their needs.

There is a clear vision for the Teaching and Learning of English


We worked together to create a whole school vision for English, that considers the context of the school and the need of its pupils.

We follow the National Curriculum expectations in English, at every stage, to ensure all pupils in our school can access the full curriculum and have strong foundations for future learning.

We aim to provide a rigorous and sequential English Curriculum, which develops all pupils' knowledge, confidence and enjoyment of the subject.

Our Curriculum is progressive and builds upon prior knowledge at every stage.


Year five sample

English Medium Term Plan (7 weeks)								
 Year Group: Five Date: 17.04.23 Whole class novel: Cosmic Disco (Grace Nichols)								
Week	Text/Genre	Text focus Please include here which part of the text you are focussing on.	Key vocabulary from text	Sentence Menu Please include examples for each sentence type from the text that you are going to use as your teaching focus.	Spelling rule	Dictation focus	Grammar and Punctuation (including terminology) Please include examples from the text that you are going to use as your teaching focus.	Writing outcome
1	Finish last half term- Ali Baba							
2	Highwayman	Part 1	Torrent Galleon Highwayman Claret Rapier	Metaphor sentences- The moon was a ghostly galleon tossed upon cloudy seas. 'The road was a ribbon of moonlight over the purple moor' Sentence of three for action- 'Over the cobbles he clattered and clashed, he tapped	Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)	The highwayman, a famous outlaw, likes stealing money, baking, his horse and Bess.	Use the comma to clarify meaning or avoid ambiguity	To write a playscript based on the poem. (Characters- Tim, Bess, soldiers.)


Nursery sample

Nursery sample						
Theme	Stories, Growing, Ramadan & Eid					
Author/Books	Goldilocks and the three Bears Spring Ramadan & Eid stories					
Outdoor Learning						
Personal, Social and Emotional Development	Communication & Language	Physical Development	Literacy	Maths	Knowledge & Understanding of the World	Expressive Art and Design
To play in a group extending & elaborating play ideas.	To listen to stories with increasing attention and recall.	To handle tools, objects, construction & malleable materials safely & with increasing control.	To listen to and join in with stories & poems, one-to-one and in small groups.	To use some number names accurately in play.	To recognise & describe special times or events for family or friends.	To begin to move rhythmically.
To keep play going by demonstrating friendly behaviour, initiating conversations & forming good relationships with peers and familiar adults.	To join in with repeated refrains and anticipate key events and phrases in rhymes and stories.	To imitate drawing simple shapes such as circles and lines.	To listen to stories with increasing attention and recall.	To begin to represent numbers using fingers, marks on paper or pictures.	To remember and talk about significant events in their own experience.	To imitate movement in response to music.
To take steps to resolve conflicts with other children e.g. finding a compromise.	To understand questions about stories and rhymes to respond appropriately.	To copy some letters e.g. from their name.	To distinguish between the different marks, they make.	To use some language of quantities, such as, 'more' and 'a lot'.	To notice detailed features of objects in their environment.	To tap out simple repeated rhythms.
To show understanding & cooperate with some boundaries & routines.	To speak in simple sentences.	To begin to form recognisable letters.	To recognise the initial letter of their name.	To show an interest in shape and space by playing with shapes & making arrangements with objects.	To develop an understanding of growth, decay & changes over time.	To explore and learn how sounds can be changed.
	To begin to speak in more complex sentences by using 'and', 'because', etc.	To begin to use a tripod grip.	To attempt to write their own name.	To begin to use mathematical names for flat 2D shapes.	To show an interest in technological toys with levers or pulleys, or real objects.	To explore the different sounds of instruments.

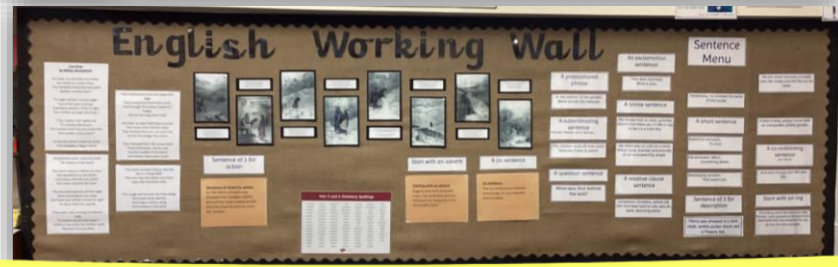
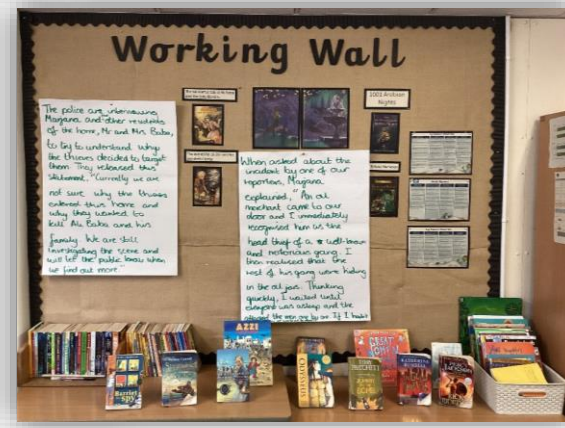
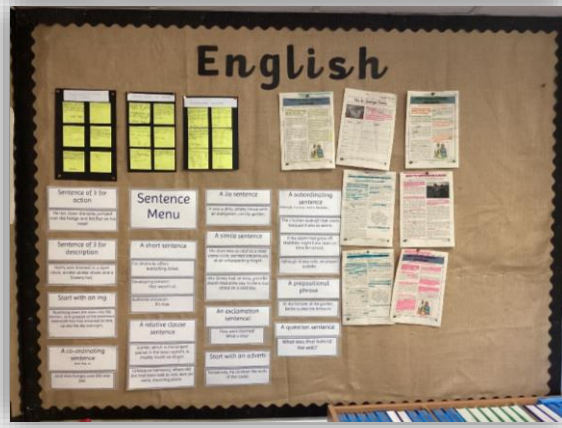
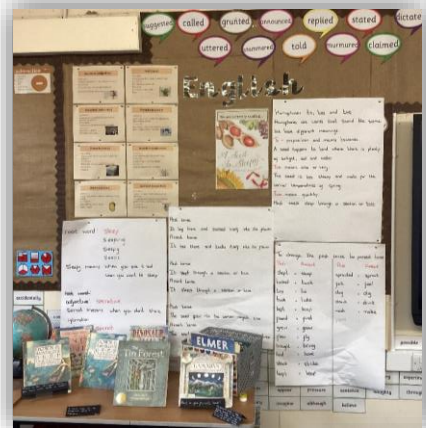
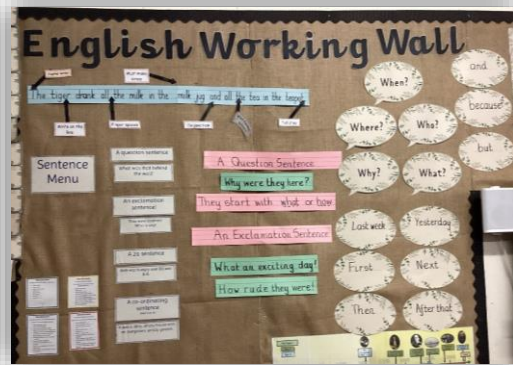
Year Two sample

English Medium-Term Plan (5 weeks)								
 Year Group: 2 Date: Spring 2 Whole class novel: The secret sky garden- linked to science, Wonders of the world- linked the geography, The bee who spoke- linked to science, Lila and the secret of rain- linked to science.								
Week	Text/Genre	Text focus Please include here which part of the text you are focussing on.	Key vocabulary from text	Sentence Menu Please include examples for each sentence type from the text that you are going to use as your teaching focus.	Spelling rule	Dictation focus	Grammar and Punctuation (including terminology) Please include examples from the text that you are going to use as your teaching focus.	Writing outcome
1	The secret sky garden	Whole text	Greyer Take off Calm, still sea Warrior Kate Recorder TACOBY Terminal High-low white Lugged Hatched Nuzzled	Prepositional phrases into the soil, On the rooftop, In the sky,	The /r/ sound spell -EX key, donkey, monkey, chimney, valley	In the sky, there was a monkey.	Comparative and superlative adjectives He grinned bigger Darker sky Brighter sparks	Write a recount

Year 1 sample

English Medium-Term Plan (6 weeks)								
 Year Group: 1 Date: Summer 1 2023 Whole class novel: Animal Rhymes for You and Me, Handa's Surprise, Handa's Hen, The Proudest Blue								
Week	Text/Genre	Text focus	Key vocabulary from text	Sentence Menu	Spelling rule	Dictation focus	Grammar and Punctuation (including terminology)	Writing outcome
1	Handa's Surprise	Whole text	Handa, surprise, seven, delicious, fruits, basket, friend, Abaya, village	A question sentence	Using phonemes already taught. Using the suffix -er and -est. CEW	Charlene will go to a chemist for her chronic pain.	Capital letters, finger spaces and full stops. Capital letters for personal pronouns and proper nouns.	To describe how the character might be feeling. Write speech bubbles to show what the animals in the story might say.
2	Handa's Surprise	Whole text	Soft, yellow, banana, sweet-smelling, guava, round, juicy, orange, ripe, red, mango, spikeley, pineapple, creamy, green.	An exclamation sentence	Using phonemes already taught. Using the suffix -ing. CEW	The boy said he can point at his toy.	Capital letters, finger spaces and full stops. Sequence sentences to form short narratives.	Write what Handa took to Abaya for each day of the week. Rewrite the story using different fruits, animals and adjectives.

English at Ashfield Valley



We follow the National Curriculum and have used this to select texts that meet the needs of our pupils. Extra reading is implemented throughout the week to help ensure pupils are exposed to a wide range of texts and genres helping them develop their cultural capital and a wide and varied vocabulary.



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